



**CONCORSO  
INTERNAZIONALE  
DI FOTOGRAFIA  
CITTÀ DI LATINA  
3ª EDIZIONE**

## **CITY OF LATINA INTERNATIONAL PHOTOGRAPHY COMPETITION - THIRD EDITION**

### **REGULATIONS (Photographers)**

The **LATINA MATER ETS** Association - hereinafter referred to as the Association - announces the third edition of the City of Latina International Photography Competition, open to photographers of any nationality.

The Association intends to promote talent and quality, and prizes will be awarded to the works deemed to be the best expression of these two elements.

The prize money is worth € 17,500.00 (seventeen thousand five hundred euros).

These Regulations dictate the rules of the Competition, as well as the Terms and Conditions for participation by applicants.

### **1. GENERAL TERMS AND CONDITIONS**

By participating in the Competition, the candidate authorises the Association to receive registration data.

All personal information will be used by the Association in accordance with its Privacy Policy available at [www.concorsointernazionalefotografia.it](http://www.concorsointernazionalefotografia.it)

Participation in the Competition implies knowledge and acceptance of these Regulations and the Terms and Conditions available on the site.

### **2. TIMELINE**

February 3rd, 2025: Competition opening.

April 3rd, 2025 (11:00 p.m. - Italian time): registration deadline.

### **3. RECIPIENTS**

The Competition is open to photographers with Italian or foreign citizenship, provided they are 18 years of age or older.

### **4. MODALITIES OF PARTICIPATION**

Participants can submit from 1 (one) to 3 (three) photographs and must:

- **fill out digitally**, and in all required parts, the following forms: **REGISTRATION** (FORM 1), **TITLE AND DESCRIPTION OF WORK** (FORM 2), **ASSUMPTION OF LIABILITY** (FORM 3);

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- **confirm their participation** with €10.00 (ten Euros), regardless of the number of photographs submitted, via bank transfer to **IBAN** IT98S0529614700CC0080035939, payable to **LATINA MATER ETS**, specifying as **PAYMENT REASON**: "Surname-Name for International Photography Competition". Finally, send proof of payment via WeTransfer, along with the submitted photographs, to the email address [info@concorsointernazionalefotografia.it](mailto:info@concorsointernazionalefotografia.it)

Incorrect entry of the required data may result in non-admission to the Competition.

The submitted photograph(s) can neither be withdrawn nor replaced.

## **5. COMPETITION THEME**

The theme of the third edition of the Contest is "ÉNERGY".

It's the driving force of life, the spark in a gaze, the soul of a smile, the fire behind an idea—it's pure energy!

We challenge you to capture a concept, a force, a moment. Something invisible yet essential. It can be as abstract as the energy of life, the intensity of a look, the power of a gesture, or the resolve of a decision. Or it can be as tangible as the burst of kinetic energy in an explosion, the spring of a leaping dog, or the relentless drive of a runner in motion.

Energy pulses in the young and the old, in objects and in nature.

It's all around us, in everything we do, and above all else: it simply exists.

## **6. WORKS REQUIREMENTS**

Participation in the Competition must meet the following requirements:

- the submitted photographs can be taken with any type of camera (digital, analog, smartphone, etc.), including aerial images captured with a drone or other means, provided that an original digital file (RAW, JPEG, DNG, or TIFF) or an analog original (film or scan) can be presented if requested and if selected as finalists or winners. This requirement is intended for validation, proof of ownership of the shot, and verification of possible artifacts;
- the submitted photographs must be sent in JPEG format (extensions JPEG or JPG) with dimensions of 22 cm on the long side at 300 dpi and with the FOGRA39 color profile;
- standard image enhancement corrections (color/black and white, tone, contrast, saturation, brightness, etc.) and the removal of small objects are allowed;
- color toning, blending techniques, and special photographic techniques are permitted, while the addition of objects or foreign elements to the image is not allowed;

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- cropping of the image is permitted at the sole discretion of the Jury, which will assess on a case-by-case basis whether the crop alters the essence of the original image;
- photomontages or renderings are not allowed;
- purely AI-generated photos are not allowed (it is acceptable to modify and edit the original photograph using AI tools, but it is necessary to clearly indicate how it was applied to the nominated photo and specify the extent of the changes);
- at the time of entry, entries that received cash prizes in the first and second edition of the City of Latina International Photography Competition cannot be re-entered;
- photographs with logos, signatures, watermarks, dates, frames or other marks of any kind will not be accepted;
- for ease of handling, it is requested to rename the file(s) to be submitted according to the following naming convention: Surname-Name-Title (e.g., Doe-Jane-Beauty).

## **7. RIGHTS AND RESPONSIBILITIES**

By participating in the Competition each photographer warrants:

- that they are the author of the submitted image;
- that the images entered do not constitute infringement of copyright or intellectual property of others;
- that the images entered do not incite violence, criminality or illegality;
- that the entered images do not convey obscene, vulgar, scandalous, pornographic, false, harassing or defamatory content;
- that images submitted as news, investigative journalism, photojournalism or documentary photographs comply with the ethical guidelines of the National Press Photographers Association ([nppa.org/resources/code-ethics](http://nppa.org/resources/code-ethics)), such as those proposed by UNICEF for ethical investigations of children ([www.unicef.it/media/principi-etici-imprese-per-diritti-infanzia](http://www.unicef.it/media/principi-etici-imprese-per-diritti-infanzia));
- that anyone portrayed have expressed, where required, their consent to the dissemination of their image (upon request of the Association, the candidate is required to provide proof of consent of anyone portrayed in the submitted image).

Participants, upon the Association request, must provide - under penalty of exclusion from the Competition - all information deemed necessary for the purpose of verifying the authenticity of the images.

People who in any way or capacity are involved in the organisation of the Competition may not participate.

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All rights to the images submitted in the Competition will remain the property of the authors. The Association reserves the right to reproduce such images for the sole purposes related to the promotion of the Competition and its events in any form and place, including on the Internet, with the sole burden of mentioning the author's name each time.

Each author is responsible for the content of the submitted images and releases the Association from any possible consequences, including the claim for moral and material damages. Therefore, based on the above, the Association cannot be held responsible for disputes regarding the authorship of the images or any other consequences related to the images that are the subject of the Competition.

## **8. SELECTION**

Photographs nominated for the Competition will be selected on the basis of the following criteria:

- adherence to the theme;
- originality;
- artistic quality;
- technical quality.

The photographs will be subject to a pre-selection by a Jury of experts who will make the final selection with decree of the winning works.

The Jury's judgement is unquestionable and unappealable for all purposes.

The "likes" to the nominated photos, their views and any shares are purely indicative and do not influence the evaluation of the images.

Winners will be notified as soon as the Jury's response is received and will be required to attend the award ceremony.

All participants will receive on their e-mail inbox indicated in the Entry Form, an invitation to the award ceremony and other communications related to the Competition.

## **9. AWARD CEREMONY, PRIZES AND RESULTS**

The award ceremony will take place in Latina in May 2025.

Among all the entries submitted, the Jury will choose the overall winner who will be awarded a prize of € 10,000.00 (ten thousand euros).

The winning photos of the following Special Mentions will also be awarded:

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- Best lighting,
- Best composition,
- Best concept.

Each of these will be awarded a prize of € 2,500.00 (two thousand five hundred euros).

Cash prizes, which are not cumulative, will be delivered via bank transfer.

A Public Award has also been established: the finalist photos will be submitted to public voting on the Facebook page @cinfotolatina. Voting will remain open for 10 days from the date of publication of the photos (announcements will be made on the Facebook and Instagram channels @cinfotolatina). The author of the most voted work will receive the Special Mention - Public Award.

All photos selected during the pre-selection phase will be exhibited in the Duilio Cambellotti Museum in Latina from May 8th to May 25th, 2025.

The winning photos will receive a plaque of recognition. They will also be published on social media pages, on the website, in the Competition Partner magazines, and in newspapers that will report on them.

Please refer to [www.concorsointernazionalefotografia.it](http://www.concorsointernazionalefotografia.it) for any further information.

## **10. CONTACTS AND DISPUTES**

For information, please write to the email address [info@concorsointernazionalefotografia.it](mailto:info@concorsointernazionalefotografia.it)

The Court of Latina will be in charge of regulating any dispute.

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